


Skalen für die Improvisation


Scales for Improvisation

Markus Stockhausen


1 Dur - Ionisch / Major - Ionian




2 Dorisch / Dorian




3 Phrygisch / Phrygian



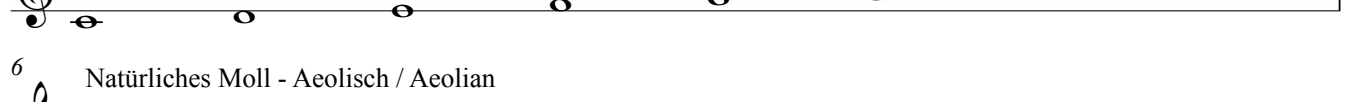
4 Lydisch / Lydian



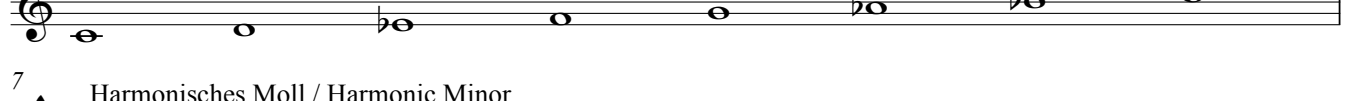
5 Mixolydisch / Mixolydian



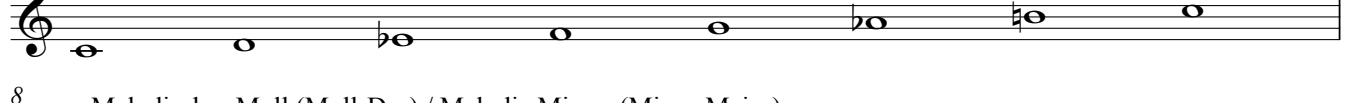
6 Natürliches Moll - Aeolisch / Aeolian



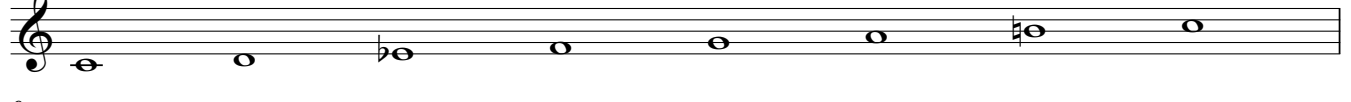
7 Harmonisches Moll / Harmonic Minor



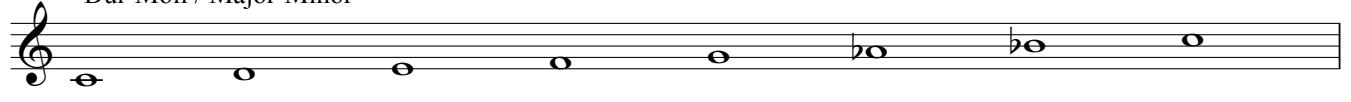
8 Melodisches Moll (Moll-Dur) / Melodic Minor (Minor-Major)



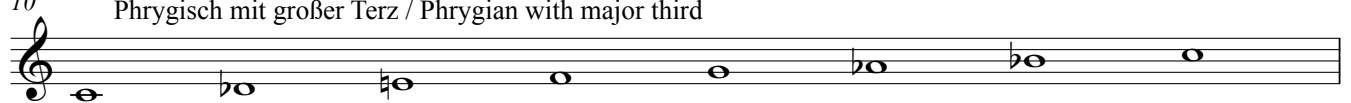
9 Dur-Moll / Major-Minor



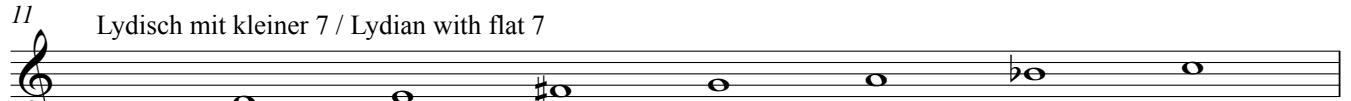
10 Phrygisch mit großer Terz / Phrygian with major third



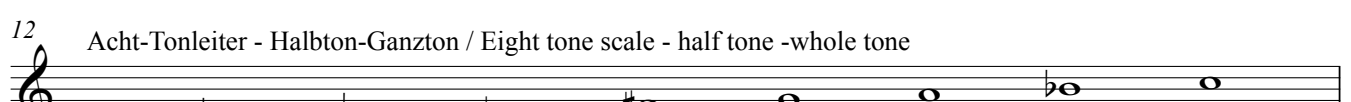
11 Lydisch mit kleiner 7 / Lydian with flat 7



12 Acht-Tonleiter - Halbton-Ganzton / Eight tone scale - half tone -whole tone



13 Acht-Tonleiter - Ganzton-Halbton / Eight tone scale - whole tone - half tone



14 Ganztonleiter / Whole tone scale

